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 ROBERTS, J. H.
 ROSE, HENRY R.
 SAUVAGE, JAMES.
 SEWELL, WILLIAM.
 SMITH, G. F.
 SPEER, CHARLTON, T.
 STARMER, WILLIAM W.
 STONE, JOHN S.
 STREATHER, A.
 STREATHER, W.
 STRETTON, G.
 THOULESS, A. H.
 TOWNSEND, WILLIAM.
 WADDINGTON, J. A.
 WEBBE, SEPTIMUS.
 WEEKES, F.
 WEEKES, S.
 WELLS, B.
 WETHERBEE, J. Q. (Boston, U.S.)
 WHITEHOUSE, W. E.
 WIGGINS, SAMUEL.
 WILKES, CHARLES
 WILKINSON, W.
 WOOD, W. G.
 WYLDE, H., Prof., Mus. D. Cantab.
 ARMFIELD, EMILY.
 ARMYTAGE, Miss FANNY.
 ARNOLD, Miss ADELAIDE.
 ASTEN, Madame von, late Miss
 Adelheit Kinkel.
 AYLWARD, Miss AMY.
 BALL, Miss BERTHA.
 BARNETT, Mrs. JOHN, late Miss Lindley.
 BASSANO, Madame.
 BAXTER, Mrs. J. STEPHEN, late Miss
 Fanny Boxell.
 BELL, Mrs., late Miss Ada Iggulden.
 BERNSTEIN, Miss SARA.
 BILLINGHURST, Mrs. HENRY, late
 Miss Brinsmead.
 BOLINGBROKE, Mrs. MUDIE, late Miss
 A. C. Bolingbroke.
 BOOTH, Miss GEORGIANA.
 BORTON, Miss ALICE A.
 BRAND, Miss EDITH.
 BRAND, Miss KATE.
 BRANDT, Mme., late Miss Lear.
 BRIGHT, Miss DORA.
 BROPHY, Mrs., late Miss Channell.
 BUCHANAN, Miss MONA.
 BUER, Miss E.
 BULL, Mrs., late Miss C. C. Cole.
 BURMESTER, Mrs., late Miss Baglehole.
 CANTELO, Miss ANNIE.
 CHERER, Madame TALBOT, late Miss
 Eliza Hughes.
 COLE, Miss SUSANNAH.
 CONOLLY, Miss E.
 CORPER, Miss AMELIA.

- DAVENPORT, Mrs., late Miss M. Mason.
 DAVENPORT, Miss BEATRICE F. S.
 DAVIS, Mrs., late Miss Pennington.
 D'EGVILLE, Mrs., late Miss L. Vaux.
 DELCOUR, Mrs., late Miss Broadhurst.
 DUKAS, Mrs., late Miss L. Van Noorden.
 DUVAL, Madame WORRELL, late Miss
 DYER, Miss ALICE. [Marie Duval.
 EDRIDGE, Miss ELLEN.
 EHRENBURG, Miss ALEXANDRA.
 ELLAM, Miss LUCY.
 ELLIS, Mrs., late Miss Freeman.
 ELWELL, Miss MINNIE.
 ENDERSOHN, Madame, late Miss M. A.
 ENGLISH, Miss. [Graham.
 EVANS, Miss ROSE.
 EYERS, Mrs. H. R., late Miss Walsh.
 EYRE, Mrs. A. J., late Miss M. Bucknall.
 FATHERLEY, Mrs., late Miss C. Rowe.
 FOSKETT, Miss ELIZABETH.
 FRASER, Miss CLARI.
 GATES, Miss CECILIA.
 GELL, Miss AMY (San Francisco).
 GIBSON, Mrs., late Miss A. M. Curtis.
 GILBERT, Mrs. ALFRED, late Miss C. Cole.
 GILDER, Miss HENRIETTA (Sydney, Aus.).
 GILLINGTON, MARY.
 GOLDSBORO', Miss EDITH.
 GOODE, Miss NESSIE.
 GOOLD, Miss ETHEL.
 GREEN, Miss EVELYN.
 GREENE, Mrs., late Miss E. Mason.
 GYDE, Miss MARGARET.
 HARDIE, Mrs., late Miss A. M. Wyatt.
 HARE, Miss AMY. [Guernsey.
 HARRISON, Miss FRANCES.
 HAZARD, Miss ADA.
 HEATH, Mrs., late Miss Jessie Percival.
 HEDGES, Mrs., late Miss Jessie Jones.
 HILL, Miss A.
 JONAS, Miss E.
 KENT, Mrs. W. L., late Miss H. Condron.
 KILPACK, Miss S. L.
 LARKCOM, Miss AGNES.
 LATTER, Miss EMILY.
 LEY, Mrs., late Miss Isabel Thurgood.
 LLOYD, Mrs., late Miss Hopkins.
 LUNN, Mrs. H. C., late Miss A. Lincoln.
 LYNE, Miss R. P.
 MACKENZIE, Mrs. F. R., late Miss Emily
 Spiller.
 MARTIN, Miss ANNIE JANE (Hull).
 MARTIN, Miss M. F.
 MASON, Mrs. G. J., late Miss Eva
 Thompson (Sydney, Australia).
 MCKORKELL, Miss.
- MITCHELL, Mrs., late Miss M. Spencer
 Jones.
 MORTIMER, Mrs. W. H., late Miss Dinah
 Shapley.
 MOSS, Mrs., late Miss Rhoda Barkley.
 MUKLE, Miss ANNIE V.
 MUNSTER, Miss LILIAN.
 NOBLE, Mrs., late Miss Duval.
 OGLE, Mrs., late Miss Ada Brand.
 PADDISON, Mrs., late Miss Owen.
 PAGE, Mrs., late Miss C. Compton.
 PAYNE, Miss KATE WINIFRED.
 PITT, Miss E.
 PRESCOTT, Miss OLIVERIA L.
 READ, Miss R. M. S.
 RICHARDS, Mrs., late Miss Bendixen.
 RISDON, Miss E.
 RIX, Miss ELEANOR (Norwich)
 ROBINSON, Miss ALICE.
 ROBINSON, Miss WINIFRED.
 ROBERTS, Miss.
 ROSE, Mrs. H. R., late Miss Clara
 Samuell.
 SCOTT, Miss META.
 SELLAR, Miss ELLEN T.
 SEVERN, Miss MARION.
 SMITH, Miss FRANCES E.
 SMITH, Mrs. SYDNEY, late Miss Hales.
 STEEL, Miss KATE.
 STRACHAN, Miss L.
 STREET, Mrs. BROOK, late Miss B. Street.
 SYMONDS, Mrs., late Miss Nancy Evans
 (Sydney, Australia).
 TASKER, Miss C. E.
 TAYLOR, Miss Mary.
 TENNANT, Mrs., late Miss H. Reeves.
 THOMAS, Miss FRANCES.
 TITTERTON, Miss CLARA.
 VAILLANT, Miss GABRIELLE.
 VON HOFF, Mrs., late Miss Chamberlain.
 WARE, Mrs. IRENE.
 WATSON, Mrs., late Miss Barker.
 WESTBROOK, Miss C.
 WHITE, Miss MAUDE VALERIE.
 WHITMORE, Mrs., late Miss Dettmer
 Whyte, Miss H.
 WILLIAMS, Miss E.
 WILLIAMS, Miss MARIAN.
 WILLIAMS, Madame OSBORNE, late Miss
 Williams.
 WILLIAMS, Mrs., late Miss Marian
 WILSON, Miss HILDA. [McKenzie.
 WILSON-OSMAN, Mrs.
 WINN, Mrs., late Miss M. Rose.
 YATES, Mrs. CHARLES, late Miss Linda
 Scates.

Deceased Associates.

- BREWER, Rev. Dr. R. K.
 BULL, W.
 CATCHPOLE, CHARLES F. E.
 CRONIN, Miss M.
 DEAS, LINDSAY G.
 DUNSFORD, J. N.
 FERRARI, A.
 HARPER, E. B.

JACKSON, A. HERBERT.
 REGALDI, H.
 RICHARDSON, J.
 SHEPHERD, C. H.
 SMITH, S.
 ST. ALBYN, A.
 WADMORE, J. L.
 BUTTERWORTH, Miss ANNIE.
 FOSBROKE, Miss L.

GIBBONS, Miss S.
 GUTHRIE, Mrs., late Miss A. A. Austin.
 HARPER, Mrs. E. B., late Miss M. Lincoln.
 LODER, Mrs. E., late Miss Watson.
 LUCAS, Mrs. F., late Miss H. Taylor.
 ORRIDGE, Miss ELLEN.
 TURNER, Madame CROSMOND.
 VICKERY, Mrs., late Miss C.
 WATKINS, Miss D. [Davenport.]

HONORARY MEMBERS.

ARDITI, LUIGI.
 BARNETT, JOHN.
 BENFLEY, J. M., Mus. D. Cantab.
 BEST, W. T.
 BURNETT, A.
 CUMMINGS, W. H.
 DAVENPORT, F. W.
 DONE, W. (Worcester).
 DUVIVIER, A. D.
 FIORI, ETTORE.
 GARCIA, MANUEL, M.D. (Hon.),
 Königsberg.
 GLADSTONE, FRANCIS E., Mus. D.
 GOLDBERG, P., Cav. [Cantab.]
 GOLDSCHMIDT, OTTO.
 HALLE, Sir CHARLES.
 HENSCHEL, GEORG.
 HOLMES, HENRY.
 HOPKINS, E. J., Mus. D. Cantuar.
 JOACHIM, JOSEPH, Mus. D. Cantab.
 LAZARUS, HENRY.
 LESLIE, HENRY.
 MONK, E. G., Mus. D. Oxon.
 OSBORNE, G. A.

PACHMANN, VLADIMIR DE.
 PAUER, ERNST.
 PIATTI, ALFREDO.
 PROUT, EBENEZER, B.A. Lond.
 RANDEGGER, ALBERTO.
 REEVES, J. SIMS.
 RISELEY, G. (Bristol).
 RUBINSTEIN, ANTON.
 SAINTON, PROSPER.
 SANTLEY, C.
 SARASATE, P.
 STAINER, Sir J., M.A., Mus. D. Oxon.
 STEPHENS, CHARLES E.
 STEWART, Professor Sir R. P., Mus. D.
 WALKER, FRED. [Dub.]
 WHITE, A. C.
 ALBANI, Madame.
 GODDARD, Madame ARABELLA.
 NILSSON, Madame CHRISTINE.
 PATEY, Madame.
 PATTI, Madame ADELINA.
 PYNE, Madame BODDA, late Miss Louisa
 SCHUMANN, Madame CLARA. [Pyne.]
 SHERRINGTON, Madame LEMMENS.

Deceased Honorary Members.

BALFE, M. W.
 BENEDICT, Sir JULIUS.
 CAZALET, Rev. W. W., M.A. Cantab.
 CHATTERTON, J. B.
 COSTA, Sir MICHAEL.
 GOSS, Sir JOHN, Mus. D. Cantab.
 GRIESBACH, J. HENRY.
 IVANOFF, NICHOLAS.
 LISZT, FRANZ, Hon. Canon, Ph.D.
 MARRAS, GIACINTO.
 MARSHALL, W., Mus. D. Oxon.
 MENDELSSOHN, BARTHOLODY FELIX,
 MEYERBEER, GIACOMO. [Ph.D.]
 MOLIQUE, P.
 MOSCHELES, IGNAZ.
 PINSUTI, CIRO, Cav.

POTTER, CIPRIANI.
 SCHIRA, F.
 SLOPER, LINDSAY.
 SMITH, TOWNSHEND.
 SVENDSEN, O.
 TAMBURINI, A.
 THOMAS, W.
 WESLEY, S. S., Mus. D. Oxon.
 ANDERSON, Mrs.
 ESSEX, Dowager Countess of, late Miss
 Stephens.
 GOLDSCHMIDT, Madame JENNY LIND.
 GRISI, Madame.
 TIETJENS, Mademoiselle.
 WHITE, Mrs. MEADOWS, late Miss Alice
 Mary Smith.

PRIVILEGES OF FELLOWS, ASSOCIATES, AND HONORARY MEMBERS.

All musicians distinguished by those titles have the privilege of being present on the same occasions as Subscribing Members of the fourth class (see page 23), and of recommending students to the Academy.

KING'S SCHOLARS.

GEORGE HALL (deceased) ...	1834	CATHERINE HALLS (deceased)...	1834
H. BRINLEY RICHARDS ...	1834	LOUISA HOPKINS ...	1834
H. BRINLEY RICHARDS, re-elected (deceased) ...	1836	ELIZABETH G. JONAS ...	1836
F. BOWEN JEWSON ...	1837	CHARLOTTE HELEN DOLBY (de- ceased) ...	1837
CHAPPELL BATCHELOR ...	1839	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE ...	1839	KATE LODER ...	1839
JOHN CRONIN (deceased) ...	1840	EMMA BENDIXEN (deceased) ...	1840
CHARLES JAMES TOMS (deceased)	1841	KATE LODER (re-elected) ...	1841
WILLIAM WATSON (deceased) ...	1842	M. A. BARKER ...	1842
SEBASTIAN HARRIS (deceased)...	1843	ELIZABETH CHAMBERLAINE ...	1843
WILLIAM H. PALMER (deceased)	1844	GEORGIANA POULTER (deceased)	1844
ALEXANDER SIMMONS (deceased), one year ...	1844	MARY E. SMITH ..	1845
HENRY WEIST HILL ...	1845	SOPHIA JULIA WOOLF ...	1846
HENRY C. BANISTER... ..	1846	DOROTHY WATKINS (deceased)	1847
WILLIAM G. CUSINS ...	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET ...	1849
W. G. CUSINS (re-elected) ...	1849	EMILY SADLER ...	1850
WILLIAM H. AYLWARD (deceased)	1850	ROSETTA VINNING ...	1851
JOHN FRANCIS BARNETT ...	1851	JANNETTA AYLWARD (deceased)	1852
HENRY BAUMER ...	1852	ROSA P. LYNE ...	1853
JOHN FRANCIS BARNETT (re-elected)	1853	ROSETTA VINNING (re-elected for one year) ...	1853
CHARLES W. ISAAC ...	1854	SUSAN CAZALY (deceased)...	1854
CHARLES W. ISAAC, re-elected (deceased) ...	1856	SARAH L. KILPACK ...	1856
GEORGE H. THOMAS (deceased)	1858	CHARLOTTE TASKER ...	1858
JOHN P. HILL ...	1860	AGNES ZIMMERMANN ...	1860
ALEX. CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH (deceased) ...	1864	MARGARET WATTS ...	1864
WILLIAM SHAKESPEARE ...	1866	MATHILDE BAUERMEISTER (1 year)	1865
		CLARA C. TOVEY ...	1866

MENDELSSOHN SCHOLARS.

ARTHUR SEYMOUR SULLIVAN ...	1856	EATON FANING ...	1873
MARY CRAWFORD ...	1872	MAUDE VALÉRIE WHITE... ..	1879

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	ALICE BORTON ...	1878
GEORGE H. THOMAS (deceased)	1861	R. HARVEY LÖHR ...	1879
HENRY R. EYERS ...	1862	MARGARET GYDE (resigned) ...	1880
ROSA A. BRINSMEAD ...	1862	BEATRICE F. S. DAVENPORT	
RIDLEY PRENTICE ...	1863	(additional) per Miss AGNES	
ADLHEIT KINKEL ...	1864	ZIMMERMANN ...	1880
ARTHUR FOX ...	1865	AMY HARE (two Terms) ...	1881
EMMA BUER... ..	1866	WILLIAM G. WOOD ...	1881
WILLIAM TOWNSEND... ..	1867	ANNIE CANTELO (Honorary Exhibitioner) ...	1882
MARY E. CHRISTIAN ...	1868	LILIAN MUNSTER (Exhibitioner)	1882
MALCOLM HEYWOOD ...	1869	GEORGE JOHN BENNETT (resigned)	1883
AGNES A. CHANNELL ...	1870	G. W. F. CROWTHER (two terms)	1884
WILLIAM A. HOWELLS ...	1871	DORA BRIGHT ...	1884
FLORENCE A. BAGLEHOLE ...	1872	CHARLES STUART MACPHERSON	1885
WALTER FITTON ...	1873	ETHEL BOYCE ...	1886
ALICE MARY CURTIS... ..	1874	WILLIAM JOHN KIPPS ...	1887
F. W. W. BAMPFYLDE ...	1875	AMY E. HORROCKS ...	1888
KATE STEEL... ..	1876		
F. W. W. BAMPFYLDE (re-elected)	1877		

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	MARIE DUVAL	1875
AMELIA ANN HODGSON	1862	MARIAN WILLIAMS	1876
EDITH WYNNE	1863	MARIAN WILLIAMS (re-elected)	1877
ARABELLA SMYTH	1864	MAUD CORNISH	1878
EMMA BUER	1865	MARIAN MCKENZIE	1879
MARY E. CHRISTIAN	1866	HILDA WILSON	1880
ALWINA LÖHMAN (Valleria)	1867	HILDA WILSON (re-elected)	1881
REBECCA JEWELL	1868	CHARLOTTE THUDICHUM	1882
GEORGINA MAUDSLEY	1869	ELEANOR REES	1883
MARY CRAWFORD	1870	KATE MCKRILL	1884
ANNIE BUTTERWORTH (deceased)	1871	BLANCHE MURRAY	1885
EMMA L. BEASLEY	1872	JULIA NEILSON	1886
EMMA L. BEASLEY, re-elected	1873	GRETA WILLIAMS	1887
CHARLOTTE AGNES LARKCOM	1874	MARIE HOOTON	1888

EXTRA SCHOLARS.

LINDA SCATES	1866	ALFRED KELLEHER	1866
LOUISA VORINS	1866	STEPHEN KEMP	1866

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY	1872	WILLIAM G. WOOD (five terms)	1878
CHARLTON TEMPLEMAN SPEER	1874	CHARLES S. MACPHERSON	1880
TOM SILVER (resigned)	1876	G. W. F. CROWTHER	1882
HENRY J. COCKRAM (two terms)	1877	SEPTIMUS WEBBE	1884
HENRY J. COCKRAM, re-elected (deceased)	1878	ALBERT H. FOX	1886
		E. CUTHBERT NUNN	1888

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLINGBROKE	1874	KATE WINIFRED PAYNE	1882
CLARA SAMUELL	1876	FANNY ELIZA ROWE	1884
MARIAN MCKENZIE	1878	LILLY A. CRABTREE	1886
CHARLOTTE THUDICHUM	1880	EMILY SQUIRE	1888

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	LEWIS GODFREY THOMAS	1884
EDWIN H. LEMARE	1878	WILLIAM HENRY BELL	1889
CHARLES WILKES (resigned)	1881		

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	ANNIE V. MUKLE	1883
BEATRICE FRANCES SARAH DAVENPORT	1878	LILIAN MUNSTER	1884
DINAH SHAPLEY	1880	ETHEL M. BOYCE	1885
MARGARET GYDE	1881	DORA BRIGHT	1886
ANNIE CANTELO	1882	EDITH L. YOUNG	1887
		CATHERINE RODBARD	1888

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER... .. 1884

PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin) 1876	CHARLES F. E. CATCHPOLE (de-
ALFRED HARPER (Double Bass) 1876	ceased) (Horn) 1878
WILLIAM SUTTON (Violin) 1878	

BALFE SCHOLARS.

WILLIAM SEWELL 1876	CHARLES STUART MACPHERSON
PERCY STRANDERS 1877	(re-elected) 1883
GEORGE JOHN BENNETT 1878	ALBERT R. FOX 1884
GEORGE JOHN BENNETT (re-elected) 1879	TOM HARRISON FREWIN 1885
GEORGE JOHN BENNETT (re-elected) 1880	ARTHUR E. GODFREY 1886
FREDERICK K. HATTERSLEY ... 1881	REGINALD STEGGALL 1887
CHARLES STUART MACPHERSON 1882	

THALBERG SCHOLARS.

ALICE HEATHCOTE 1877	ARTHUR DACE (re-elected) ... 1883
PERCY STRANDERS (resigned) ... 1879	MARIE JAMES 1885
ARTHUR DACE (two terms) ... 1881	EDGAR HULLAND 1887
MARGARET GYDE 1881	

NOVELLO SCHOLAR.

WILLIAM SEWELL 1879

HINE GIFT.

ANNIE V. MEKLE 1880	MABEL LYONS 1885
CHARLES S. MACPHERSON ... 1881	CORELLI WINDEATT 1886
SEPTIMUS WEBBE 1882	AVICE BOXALL 1887
ALBERT H. FOX 1883	ETHEL BARNES 1888
ARTHUR E. GODFREY 1884	

JOHN THOMAS WELSH SCHOLARS.

ANN ELIZABETH GRIFFITH 1883
 ANEURIN JENKINS (resigned) 1886
 LLEWELA T. DAVIES (two years) 1887

HENRY SMART SCHOLAR.

WILLIAM JOHN KIPPS 1884

LISZT SCHOLAR.

GRACE MARY WILLIAMS HENSHAW 1887

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE 1888
 BESSIE DORE (five Terms) 1889

MACFARREN SCHOLAR.

GRANVILLE R. BANTOCK	...	...	...	...	...	...	...	...	...	1889
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KELSALL PRIZEHOLDERS.

CHARLES ISAAC (deceased)	...	1858	FRANK ARNOLD	...	...	...	1876
FRANK AMOR	...	...	...	...	...	...	1859
W. FRYE PARKER	...	...	...	...	...	...	1871
			WINIFRED ROBINSON	...	...	...	1885

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	...	1872	MAUD WILLETT (additional), per				
ANNIE J. MARTIN	...	...	CHARLES HALLÉ, Esq.	...	...	...	1880
ALICE MARY CURTIS	...	...	ANNIE CANTELO	...	...	...	1881
FANNY BOXELL	...	...	ROSE GOODE (additional), per W.				
KATE STEEL	...	...	DORRELL, Esq.	...	...	...	1881
NANCY EVANS	...	...	MARY BRUCE SANDERSON (ad-				
JESSIE PERCIVAL	...	...	ditional), per CHARLES				
DINAH SHAPLEY (additional), per			HALLÉ, Esq.	...	...	...	1881
W. DORRELL, Esq.	...	1878	LILIAN MUNSTER	...	...	...	1882
MARGARET GYDE	...	...	FRANCES C. SMITH	...	...	...	1883
ALICE HEATHCOTE (additional),			DORA ROBINSON	...	...	...	1884
per W. DORRELL, Esq.	...	1879	JANE TAYLOR	...	...	...	1885
DINAH SHAPLEY	...	...	ETHEL BOYCE	...	...	...	1886
AMY HARE (additional), per W.		1880	DORA BRIGHT	...	...	...	1887
DORRELL, Esq.	...	1880	EDITH L. YOUNG	...	...	...	1888
			AMY E. HORROCKS	...	...	...	1889

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	...	...	...	...	...	...	1881
JOHN LOFTING WADMORE	...	...	...	...	...	...	1882
(deceased)	...	...	...	...	...	...	1883
MARY DAVIES	...	...	...	...	...	...	1884
JAMES SAUVAGE	...	...	...	...	...	...	1885
ELLEN A. ORRIDGE (deceased)	...	...	...	...	...	...	1886
J. HERVET D'EGVILLE	...	...	...	...	...	...	1887
CLARA SAMUELL	...	...	...	...	...	...	1888
			MALDWYN HUMPHREYS	...	...	...	1889

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (dec.)	1875	FREDERICK KILVINGTON	
First Movement of Symphony.		HATTERSLEY	...
EATON FANING	...	Madrigal.	...
"Magnificat," for Solo, Chorus, Band	...	CHARLES STEWART MACPHERSON	1884
and Organ.		First Movement of Pianoforte	
R. HARVEY LÖHR	...	Sonata.	...
First Movement of Violin Quartet.	1877	J. E. GERMAN	...
R. HARVEY LÖHR	...	"Te Deum," for Voices and Organ.	...
Psalms, for Unaccompanied Chorus.	1878	ARTHUR E. GODFREY	1886
ARTHUR GORING THOMAS	...	First Movement of Stringed Quartet.	...
"Hero and Leander," Vocal Scena.	1879	H. CUTHBERT NUNN	...
ARTHUR GORING THOMAS	...	First Movement of a Symphony.	1887
Slow Movement of Sonata, for	1880	DORA BRIGHT	...
Pianoforte and Violin.		Variations on an Original Theme, for	1888
GEORGE JOHN BENNETT	...	Pianoforte, Violin, Viola, and	
"Jubilate," for Chorus, Band, and	1881	Violoncello.	...
Organ.		ETHEL M. BOYCE	...
WILLIAM G. WOOD	...	Introduction and Rondo for Piano-	1889
First Movement of Trio, for Piano-	1882	forte, Violin, and Violoncello.	
forte, Violin, and Violoncello.			

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE (deceased)...	1877	MARIE ETHERINGTON	1884
LEONORA BRAHAM	1878	BLANCHE MURRAY	1885
MARIAN MCKENZIE	1879	JULIA NEILSON	1886
MATILDA ROBINSON	1880	KATE NORMAN	1887
ANNIE GREY	1881	HANNAH MARIA JONES	1888
KATE HARDY	1882	LIZZIE NEAL	1889
ALEXANDRA EHRENBURG	1883		

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize	1877	ANNIE BUTTERWORTH(dec.)1st prize	1878
MARIAN WILLIAMS, 2nd prize ...	1877	ELLEN A. ORRIDGE (dec.)2nd prize	1878

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	G. W. F. CROWTHER	1883
F. W. W. BAMPFFYLDE	1879	ALFRED IZARD	1884
CHARLES T. CORKE	1880	FREDK. JAMES GOSTELOW ...	1885
HERBERT LAKE	1881	ALBERT H. FOX	1886
ARTHUR DACE }	1882	EDGAR HULLAND	1887
SEPTIMUS B. WEBBE }		WILLIAM J. KIPPS	1888

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM EDWARD WHITEHOUSE	1878	C. H. ALLEN GILL	1885
JAMES E. HAMBLETON	1882	JOHN CARRODUS, JUN.	1886
W. C. HANN	1883	CLEMENT HANN	1888
ERNEST BURTON	1884		

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT	1879	CHARLES COPLAND	1885
BEN. DAVIES	1880	MALDWYN HUMPHREYS	1886
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All Students are required to learn Harmony, and Pianoforte.

All are required to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Quartet and Accompaniment Classes, and in all public performances of the Academy.

If the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

No Student can be admitted who does not purpose to remain for at least a year in the Academy.

- III.—The year is divided into three Terms:—In 1889-90, the Michaelmas Term of Thirteen weeks, the Lent Term of Twelve-and-a-half weeks, and the Easter Term of Thirteen weeks: the Michaelmas Term commences on the fourth Monday in September, the Lent Term on the third Monday in January, and the Easter Term on the last Monday in April. There are vacations of four weeks at Christmas, of ten days at Easter, and, in 1890, of eight weeks at the close of the Easter Term.

The Entrance Fee is 5 Guineas. The Fee for the entire course of Study is 11 Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study; one in a Second Study, *when deemed desirable* by the Principal; one in Elocution, for Singers; and the advantages of the Sight-Singing Class, the Violin Quartet and Accompaniment Classes, and the Orchestral and Choral Practices.

An extra Fee of 4 Guineas a Term for One Lesson a Week, or 7 Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional Principal Study.

All payments are to be made in advance.

Notice must be given of the withdrawal of a Student.

- IV.—The Operatic Class, for the Study of the lyrical drama, is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this Class on payment of an additional fee of 1 Guinea a Term. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas a Term.
- V.—The Classes for the English, Italian, French, and German languages, may be attended by the Students on payment of an additional fee of 1 Guinea a Term for any class.
- The Class for Deportment may be attended by the Students on payment of an additional Fee of Half-a-Guinea a Term.
- VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, on the *Saturday before each Term or Half-Term*, with a recommendation from a Subscribing Member, Fellow, Associate, Honorary Member, Local Representative, or Licentiate.
- The Fee for examination is 1 Guinea, which is returned on the admission of the candidate.
- Candidates residing at a distance from London may obtain information and advice, respecting the Academy, from any of the Local Representatives (see list, pages 4 and 5).
- VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all Orchestral and Choral Practices and Rehearsals, if they be members of the band or choir, and at all Public Performances, whether or not they be members of the band or choir.
- VIII.—As a mark of particular distinction, advanced Students are appointed Sub-Professors, and required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the pupil leave the Academy before the expiration of the period.
- IX.—No Student is allowed to undertake any public engagement without the sanction of the Principal.
- X.—No Student is allowed to publish any Composition without the sanction of the Principal; and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XI.—Students of the Organ have the privilege of practising on the Pedallier of Messrs. Pleyel and Co., without charge.
- XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.

XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they will receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

The above Regulations are made by the Committee of Management, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN.

EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

BONAMY DOBREE,

Chairman.

LIBRARY.

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of *Literary Books* has been presented by C. Mudie, Esq., in memory of

THOMAS MOLLISON MUDIE,

Born, 1809; Died, 1876,

Student, Member and Professor.

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually, in December, by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship is applied to the increase of its annual value.

TRUSTEES:

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually, in December, by Female or Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is £12, which is appropriated toward the cost of a year's instruction in the Academy.

TRUSTEES:

J. F. H. READ and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to
 WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,
 D.C.L. Oxon (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
 EUPHROSINE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to Two years free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates, under eighteen years of age, who have been members of Church

Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by
JOHN THOMAS

(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially, in September, by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of
HENRY SMART (1813—1879),
Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ-playing and Composition.

TRUSTEES :

JOHN CLARKE CROSTHWAITE McCALL, G. A. OSBORNE,
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of
CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and
C. SANTLEY.

* * * *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of
MICHAEL COSTA, Kt. (1808—1882),
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

This is open for competition by Male and Female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

TRUSTEES:

A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of
 SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;
 Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;
 Professor of Music at the University of Cambridge; and Principal of
 the Academy from 1875 to 1887.

This will be open for competition by British-born Male or Female Candidates, between the ages of fifteen and twenty-one years, in January, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or *her* name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL, and the
 PRINCIPAL.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

to a future competition on the same subject.

JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor Singers, who must be British subjects.

From 1888 to 1889, is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES:

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of
LLEWELYN THOMAS, M.D., Brussels,
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1890, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

A fee of One Guinea must be paid by each Candidate on entering his or *her* name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL, and the
PRINCIPAL.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

SAINTON-DOEBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the Competition.

** * * The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor Singers, who must be British subjects.

TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,
and CHARLES LYALL.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution (and Books for Languages) at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

INDEPENDENT OF ACADEMY TEACHING.

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IN PIANOFORTE PLAYING

Abraham, Evelena (P.)	1888	Maclean, Lottie (T.)	1886
Amy, Alfred (P.)... ..	1887	McBlain, Bertha (T.)... ..	1886
Applin, May (T.)	1886	M'Kechnie, Edith C. E. (P.) ...	1889
Atterbury, Ethel (T.)... ..	1885	Maddle, Maude Mary (T.)... ..	1888
Aubin, Nellie E. (P.)	1887	Marsh, Mary Elizabeth (P.) ...	1885
Ayers, Helen (P.)	1884	Mattheson, Emily (P.), late Miss	
Barnard, Louisa (P.)	1886	Pugh	1887
Bates, Joseph (T.)	1885	May, Ethel Frances (T.)	1886
Bellamy, Catherine A. (P.) ...	1884	Mitchell, Madeline Ginder (P.)	1885
Bentley, Emma Jane (T.)... ..	1885	Montgomery, Ada (P.)	1889
Bennett, Minnie Deane (P.) ...	1889	Moore, Eleanor (P.)	1888
Blandford, Annie Jane (P.) ...	1889	Murchison, Beatrice (P.)	1884
Brockelhurst, Annie (P.)	1884	Muriel, Isabel Mary (T.)	1888
Brown, Jane Helen (T.)	1888	Newby, Caroline Gertrude (T.)	1887
Bryett, Jane (T.)... ..	1887	Norris, Ernest Edward Henry (T.)	1888
Buchanan, Mary (P.)... ..	1884	Nunn, Elizabeth Annie (P.) ...	1884
Butcher, Mary Anne (P.)... ..	1882	Olson, Mary Amilie (P.)	1885
Cheshire, Alice Louisa (P.)... ..	1885	Orellana, Belgly de (P.)	1883
Cochrane, Ethel (T.)	1887	Orellana, Flora de (P.)	1882
Cookson, Elizabeth (P.)	1884	Parkes, Margaret Ashwell (P.)... ..	1884
Cover-Cover, Elizabeth (P.) ...	1884	Parnell, Mary (T.)	1886
Cox, Alice Helena (P.)	1887	Payne, Louisa (T.)	1884
Cox, Annie Hake, Jammond (P.)	1883	Peck, Clara (P.)... ..	1886
Crompton, Clara Katharine (T.)	1889	Phillips, Edith (T.)	1886
Cuthbert, Minnie (T.)	1889	Power, Henrietta Maria (P.) ...	1885
Dawson, Agnes (P.)	1889	Quick, Ellen Mary (T.)	1887
Davies, Evelyn Harriot (T.) ...	1886	Richardson, Ada Louisa (T.) ...	1887
Doyle, Rosa H. (P.)	1888	Robson, Mary (T.)	1888
Dunworth, Henry (T.)	1886	Ross, Elizabeth Frances (T.) ...	1889
Fitch, Lottie (T.)... ..	1888	Round, Kate (T.)... ..	1887
Ford, Mary W. (T.)	1887	Rowland, Charles (P.)	1882
Gallatly, Dora (P.)	1885	Schwieger, Walter Frederick (P.)	1886
Gardner, Charles (P.)... ..	1882	Senior, Edwin (T.)	1886
Goodridge, Melora F. (T.)	1886	Shorland, Mary Elizabeth (P.)... ..	1885
Greenland, Annie Maria (P.) ...	1883	Smith, Anne Elizabeth (T.)	1888
Guest, Mary Ellen (T.)	1889	Smith, Rosa (T.)... ..	1885
Heron, Joanna (T.)	1888	Smyth, Isabella Stuart (P.)	1882
Hindle, James (P.)	1884	Standen, Helen Melville (T.) ...	1885
Hoffman, Jacob (T.)	1885	Stansfield, Kate (T.)	1889
Hollick, Clara (P.)	1888	Stephenson, Edith Gertrude (P.)	1888
Holdom, Annie Eliza (T.)... ..	1887	Stephenson, Lucy Eliza (P.) ...	1889
Holme, Gertrude (T.)	1887	Strettell, Harriet A. (P.)	1885
Horsfield, Eleanor Mercy (T.)... ..	1886	Tallant, Catherine Alice (P.) ...	1888
Hudson, Emily Gertrude (T.) ...	1886	Thompson, Alice Naish (P.)	1882
Humphries, Emily Mary (P.)	1884	Thomson, Jane Rodney (P.)	1882
Ingham, Albert (T.)	1886	Threadgold, Lottie Maria (T.)... ..	1888
Johnson, Feakins Alfred (P.)... ..	1883	Tims, Clara (T.)	1887
Johnson, Mary Anne Barnes (T.)	1888	Tozer, Augustus E. (P.)	1882
Joll, Emma Mary (P.)	1885	Travers, Mary (P.)	1885
Jopling, Isabella Louisa (P.) ...	1885	Veaco, John George (T.)	1889
Lea, Louisa Kate (T.)	1889	Wagner, Frederick (P.)	1886
Lean, Edith Amy (P.)	1885	Walker, Ellen (P.)	1886
Lewis, Lilian (P.)	1888	Walker, Herbert (T.)... ..	1886
Linton, Alice Mary (T.)	1885	Watts, Edith (T.)... ..	1888
Llewellyn, Kate (P.)... ..	1882	Webster, Clarinda A. (P.)	1884
Lomas, William (P.)	1882	Whitehead, Samuel (T.)	1887
Louch, William (T.)	1885	Young, Edith Maurice (T.)	1886

C—Composer and Teacher.

P—Performer and Teacher.

T—Teacher.

IN ORGAN PLAYING.

Allison, Malcolm... .. 1888	Huntley, George Frederick (Mus. Bac.) 1888
Barrow, William Henry 1884	Jones, George Evan 1888
Clarke, John Charles 1885	Mander, R. Yates 1886
Cox, W. Haydn 1886	New, Albert E. 1888
Dewberry, Frederick 1883	Oake, Alfred 1887
(Mus. Bac. Cantab.)	Sinclair, George Robertson 1887
Dudeney, Thomas James 1885	Sippel, Henry Hallvar 1884
Fliteroft, John Thomas 1888	Stocks, William Henry 1887
Hopper, Richard J. E. 1887	Vinnicombe, Edward Moxhay 1889
(Mus. Bac. Cantab.)	
Hudson, Henry 1884	

IN ORCHESTRAL INSTRUMENTS.

Buffey, Thomas Goodburn (<i>Violin</i>) 1889	Hunt, Hubert Walter (<i>Violin</i>) ... 1888
Chartres, Emily Florence (<i>Violin</i>) 1889	Jones, Edward (<i>Violin</i>) 1887
Dunworth, James (<i>Violin</i>) ... 1884	Lavington, A. & Eleanor (<i>Harp</i>) 1889
Gray, Ellen Louisa (<i>Harp</i>) ... 1889	Morris, Alfred (<i>Violin</i>) 1889
Grimm, Eugen (P.) (<i>Violoncello</i>) 1888	Morris, Joseph (<i>Clarinet</i>).. ... 1889
Guyer, John Fisher (<i>Violin</i>) ... 1888	Turrell, Thos. Edward (<i>Clarinet</i>) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882	Miller, George 1882
Evans, Christopher 1884	

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
OCTOBER, 1889.